

CROW TALES



FEBRUARY' 2025

TOP TEN PHOTOGRAPHS

ARTICLE

UPCOMING NEWS

www.photographykolkata.com

Photographer - Subrata Dey

The Unlikely Hero of Street Photography: **THE CROW**



Street photography, by its very nature, is a genre that thrives on capturing the human experience. It's about documenting the mundane, the ordinary, and the often-overlooked aspects of urban life. However, in the midst of this human-centric world, a most unlikely subject has emerged as a compelling focus for street photographers: **THE CROW.**



The Photographic Appeal of CROWS



So, what makes crows such compelling subjects for street photography? For one, their sleek black plumage provides a striking visual contrast against the drab, concrete jungle of urban environments. Their intelligence and curiosity also make them fascinating to observe, as they interact with their surroundings and with humans. Moreover, crows possess a certain air of mystery and intrigue, which can add a layer of depth and narrative to a photograph. They're often seen as omens or harbingers of change, and this cultural significance can be leveraged to create images that are rich in symbolism and meaning.

Capturing the Essence of CROWS



When photographing crows, street photographers often employ a range of techniques to capture their essence. Some may opt for a more documentary approach, snapping pictures of crows in their natural habitat, highlighting their behavior and interactions with the environment.

Others may take a more creative approach, using the crow as a prop or metaphor to tell a larger story about urban life. For example, a photographer may capture a crow perched atop a street sign, symbolizing the bird's adaptability and resourcefulness in the face of human dominance.

The CROW as a Reflection of Human Society



In many ways, the crow can be seen as a reflection of human society. Like humans, crows are intelligent, social creatures that live in complex communities with their own hierarchies and power structures. They're also opportunistic and resourceful, able to thrive in a wide range of environments.

By photographing crows, street photographers can comment on various aspects of human society, such as our relationship with the environment, our treatment of urban wildlife, and our own adaptability and resilience in the face of change.



This photo is selected in the
TOP 10 of **CROW TALES'**
monthly competition.

PHOTOGRAPHER:
SUSANTA SONA DAS



This photo is selected in the
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PHOTOGRAPHER:
PARTHA DAS



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PHOTOGRAPHER:
SOUMALYA DAS

February' 2025

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PHOTOGRAPHY
KOLKATA

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PHOTOGRAPHER:
DEBARUN BISWAS

February' 2025

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PHOTOGRAPHY
KOLKATA

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PHOTOGRAPHER:
MANAS DAS

February' 2025

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PHOTOGRAPHER:
SUBRATA DEY

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PHOTOGRAPHER:
SUBRATA PAUL

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This photo is selected in the
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PHOTOGRAPHER:
SAIKAT CHANDA

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This photo is selected in the
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PHOTOGRAPHER:
HAIMANTI MAZUMDER

February' 2025



This photo is selected in the
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PHOTOGRAPHER:
PRADIPTA HOM



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CROW TALES



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